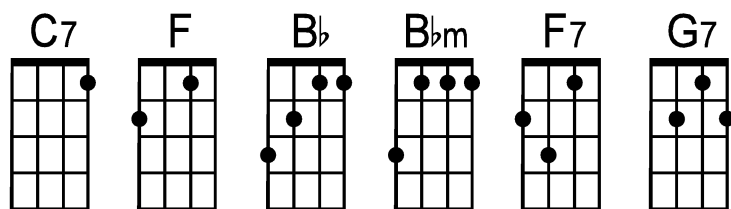


I Had to Lova and Leava on the Lava

by R. Alex Anderson (1939)



*Option

Intro:

A 0-1-2-3 | C7 | F | C7 | F

E 3 3 3 1 0 0 1 1 1 0 0 3 1

C 0 0

G

(sing a) | C7 | F | Bb | Bbm | F

I had to lov-a— and leav-a on the la-va— On— the slopes of Ha-le-a-ka-la—

| C7 | F | C7 | F

She came from Ku-la— and did a wicked hu-la— On— the slopes— of Ha-le-a-ka-la—

Chorus: F7 | Bb | Bbm | F

Her dance vol-can-ic would throw me in a pa-nic

F7 | Bb | Bbm | F

I thought the girl would slip a hip too— far—

F7 | Bb | Bbm | F

Her hu-la mo-tion— would rouse the mighty o—cean

| G7 | C7

At—the foot of Ha-le-a-ka-la—

| C7 | F | Bb | Bbm | F

So there I'd lov-a— and leav-a on the la-va— On— the slopes of Ha-le-a-ka-la—

| C7 | F | C7 | F

The girl from Ku-la— who did the hot-est hu-la— E—ver known— to Ha-le-a-ka-la—

Instr:

A 0-1-2-3 | C7 | F | Bb | Bbm | F

E 3 3 3 1 0 0 1 3 1 0 1

C 0 0 2

G

A 0-1-2-3 | C7 | F | C7 | F

E 3 3 3 1 0 0 1 3 1

C 0 0

G

F7 | Bb | Bbm | F | F7 | Bb | Bbm | F

A 0 0 0

E 1 0 1 1 3 1 0 1 1 1 0 1 3 1 3 1

C 3 2 3 2

G

F7 | Bb | Bbm | F | G7 | C7

A 3 0 3 3 5 0

E 1 0 1 1 3 1 3 3 1 1 1 ~ 3

C 3 2 2

G 2 ~ 4

A-0-1-2-3 | C7 . . . | F . . . | Bb . Bbm . | F . .
 E-3-3-3-1 | 1-1-0-0 | 1-3-1-0-1
 C-0-2-3-4-0-0 | 0-0-0-0 | 0-0-2-0
 Low G-3-3-2-2-2-3-0-3-3-3-2

A-0-1-2-3 | C7 . . . | F . . . | C7 . . . | F . .
 E-3-3-3-1 | 1-1-1-0-0 | 3-1
 C-0-2-3-4-0-0 | 0-0-0-0 | 0-0-2-2-4-4-2-4-5
 Low G-3-3-2-2-2

F7 | Bb . Bbm . | F . .
Chorus: Her dance vol-can-ic would throw me in a pa-nic

F7 | Bb . Bbm . | F . .
 I thought the girl would slip a hip too— far—

F7 | Bb . Bbm . | F . .
 Her hu-la mo-tion— would rouse the mighty o—cean

. | G7 . . . | C7 . .
 At the foot of Ha-le-a-ka-la—

. | C7 . . . | F . . . | Bb . Bbm . | F . .
 So there I'd lov-a— and leav-a on the la-va— On—the slopes of Ha-le-a-ka-la—

. | C7 . . . | F . . . | C7 . . . | F\ C7\ F\
 The girl from Ku-la— who did the hot-est hu-la— E-ver known— to Ha-le-a-ka-la—

San Jose Ukulele Club

(v1c - 2/4/25)